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LIFT-OUT SUPPLEMENT

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1. ALBERT BURTON'S SET PRICE SALE

2. GRAHAM WHITE'S AUCTION

SET PRICE SALE FOR THE FOLLOWING 78 RPM RECORDS. EITHER $300 FOR THE COMPLETE PACKAGE OR Au$1.00 EACH.

PLEASE SUBMIT BIDS TO: ALBERT BURTON, 26 NAIRNE TERRACE, FORESTVILLE, SOUTH AUSTRALIA 5023.

Most discs are on U.K. Brunswick and most are E condition or better. A great opportunity for collectors!

1931 Out of nowhere/If ever you should need me Were you sincere/Just one more chance I found a million dollar baby/I'm thru with love Stardust/Red sails in the sunset (1935) Dancing in the dark/Where the blue of the night Too late/I'm sorry dear Now that you're gone/Snuggled on your shoulder (1933)
1932 St Louis Blues/(Non Bing) Starlight/I guess it had to be that way (1933) Shine/Some of these days Paradise/My Honey's loving arms You're still in my heart/You're beautiful tonight my dear Sweet Georgia Brown/After Sundown (1933) Waltzing in a dream/We'll make hay while the sun shines (1933) Lazy day/ Young and healthy (1933) Let's try again/Let's put out the lights Cabin in the cotton/Ghost of a chance Please/Love in bloom (1934) How deep is the ocean/Try a little tenderness (1933) Linger a little longer Our big love scene (1933) Brother can you spare a dime/Home on the range (1933) Some day we'll meet again, let's spend an evening at home Street of dreams/Black moonligh (1933) I'm playing with fire/Here lies love
1933 You're getting to be a habit with me/You've got me crying again I've got the world on a string/Stay on the right side of the road Someone stole Gabriel's horn/The last round up My love/I would if I could I've got to pass your house/Cabin in the pines The shadow waltz/My little buckeroo I've got to sing a torch song/Down the old ox road Thanks/Temptation The day you came along/I guess it had to be that way Beautiful girl/After sundown Our big love scene/Longer a little longer Dream walking/I'm humming, I'm whistling I'm singing.
1934 Love thy neighbour/Riding around in the rain Once in a blue moon/Give me a heart to sing to Goodnight, lovely little lady/ Riding around in the rain Little Dutch mill/Shadows of love She reminds me of You/Straight from the shoulder I love you truly/Just a wearying for you The very thought of you/ Let me call you sweetheart The moon was yellow/2 cigs in the dark Maybe I'm wrong again/Luv is just around the corner Someday sweetheart/Let me call U sweetheart
1935 Soon/Down by the river Easy to remember/Swannee River Treasure Island/Sweetheart Waltz Treasure Island/Boots and saddles Touch of your lips/Lovely lady Robins and roses/Would U I got plenty of buttin/It ain't necessarily so.
1936 Roundup lullaby/It's a lonely trail Old cowhand/Little buckeroo Song of the islands/Aloha Oe Pennies from heaven/Let's call a heart a heart One two button your shoe/So do I South sea island magic/ Me and the moon Hawaiian Paradise/Beyond compare Dear old girl/Just 1 word of consolation Pennies from heaven medley (12" disc) The way U look tonight/Fine romance We'll rest at the end of thetrail/Silver on the sage
1937 Twilight on the trail/Goldmine in the sky Sweetlelani/In a little hula heaven Sweet Lelani/The 1 rose Blue Hawaii/Sweet is the word for U The moon got in my eyes/Smarty When you dream about Hawaii/Now it can be told Sail along silvery moon/When the organ played Can I forget U/Folks who live on the hill.
I still love to kiss U goodnight/In the mission by the sea Remember me/There's a goldmine in the sky
Basin Street Blues/Bob White
1938 Let;s waltz for old time sake/Moon of Manakoora Don't be that way/Little lady make believe When mother nature sings her lullaby/Silver on the sage Darling Nellie Gray?Swing low sweet chariot It's the dreamer in me/I'm building a sailboat of dreams Small fry/Mr Gallagher and Mr Shean Don't let that moon get away/ A blues serenade Pocketful of dreams/Laugh and call it luv U must have been a beautiful baby/Old Folks I have eyes/Funny old hills Ah sweet mystery of life/Sweethearts Gypsy love song/I'm falling in love with someone I cried for U/Stardust Melancholy baby/Just 1 more chance Summertime/Deep purple
1939 East side of heaven/Sing a song of sunbeams Hang your heart on a hickory limb/That sly old gentleman Ida sweet as apple cider/Start the day right Poor old rover/El rancho grande Down by the old mill stream/ Home on the range If I had my way/Wrap your troubles I surrender dear/To you sweetheart aloha
It must be true/Be honest with me Girl of my dreams/Mary's grand old name Maybe/Somebody luvs me
Neighbours in the sky/Trade winds What's new/Old man river Ciribiribin/Yodelin' jive
1940 Merchete/Sierra Sue Tumbling tumbleweeds/If I new then Devil may care/The singing hills I'm waiting for ships that never come in/When I lostU Beautiful dreamer/Yours is my heart alone I dream of Jeannie/ The rose of Tralee Mr Meadowlard/Visiting firemen A song of old Hawaii/Aloha Kuu Iko Aloha Let's take the long way home/The waltz you saved for me When you're a long long way from home/The one I love Paradise Isle/When the white azaleas Do U ever thing of me/U made me love U Did your mother come from Ireland/River Shannon flows Old kentucky home/Old black Joe Tea for2/Yes indeed San Antonio Rose/ Mr Meadowlark It makes no diff. now/I'm thinking tonight of my blue eyes Pale moon/Home sweet home
When day is done/Who's sorry now My buddy/Who calls
1941 Til reville/You and I Birth of blues/Waiter, porter etc Clementine/Old Oaken bucket Sweetheart of Sigma chi/You are my sunshine Sweetly she sleeps/Dream girl of PiKa Don't break the spell/Nell and I
Dear little boy of mine/Nell and I Danny Boy/Irish eyes smiling U are my sunshine/Day dreaming
Ridin' down the canyon/San Fernando Valley O're the moment of a lifetime/Let me love U tonight Darling Je vous aime beaucoup/Jattrendai The anniversary waltz/Whistler's ma in law I ain't got nobody/I want my mama Shepherd serenade/Do you care
1942 Deep in heart of Texas/Blues in night Sing me a song of the islands/Blue shadows and white gardenias I'm drifting back to dreamland/Remember Hawaii Singing sands of Alamosa/Conchita Marquita Lopez Miss You/ Mandy is two Angels of mercy/Miss U Skylark/Humpty Dumpty heart Nobody's darlin but mine/I still suite me Lamplighters serenade/Visiting firemen Moonlight cocktail/I don't want to walk without U Lily of Laguna/ Wait til sun shines Nollie Got moon in my pocket/Just plain lonesome When my dreamboat comes home/Baby won't you please come home Walking floor over U/Embraceable you Abraham/Easter Parade Happy holiday/
Be careful it's my heart
1943 Sunday Monday or always/If U please People will say we're in love/Oh what a beautiful morning Pistol packin mama/Victory Polka Poinciana/Hello mom
1944 It could happen to U/Day after forever Going my way/Swinging on star Night and day/Just one of those things Amor Amor/I'll be seeing U One sweet letter from you/They say it's wonderful Atchison Topeka and the Santa Fe/I'd rather be me Long ago and far away/Is you is or is you ain't Like someone in luv/Sleigh ride in July Begin the Beguine/Old man river Dearly beloved/I've told every little star Hot time in the town of Berlin/Is you is (etc) Touraloorraloora/Love me tonight (!) Welcome to my dreams/Anybody's Spring Let Me call U sweetheart/Story of Sorrento Friend of yours/Just a prayer away Would U/My mother's waltz
Beautiful love/We'll gather lilacs Don't fence me in/3 caballeros My baby said yes/Yr socks don't match Mine/Connecticut Evelyne/Eagle & me Out of theis world/June comes round every yr There's a fellow waiting in Poughkeepsie/Accentuate the positive Put it there pal/Rd to Morocco Strange music/I love You
More and more/I promise U These foolish things/The girl with pigtails.
1945 All of my life/Close as pages in book Sibonicy/Baia Hasta manana/U belong to my heart Yah ta ta/ You've got me where you want me Along the Navajo trail/Good good good It's been long long time/Whose dreams are U I'll take you home again Kathleen/Bells of St Mayys I can't begin to tell U/Symphony I found a new baby/Who's sorry now Sweet Lorraine/Route 66 In the land of beginning again/Aren't you glad you're you
Day by day/Prove it by the tings you do Mighty lak a rose/Sweetest story ever told McNamra's Band/Dear old DOnegal Same old Shillelagh/Who threw overalls Till clouds roll by/All thru day Sioux City Sue/You made my love song to somebody else.

1946 Blue/After you've gone   Just my luck/You may not love me   A gal in calico/Oh but I do
Pretending/Gotta get me somebody to love   South America take it away/Feudin and fightin   All by myself/
You keep coming back like a song   A couple of song and dance men/?   Blue skies/Got my captain working
for me now   Everybody step/Serenade to old fashioned girl   Things we did last summer/When you make love
to me   So much in love/My heart goes crazy   Among my souvenirs/Does your heart beat for me   As long as
I'm dreaming/Country style   That's how much I love you/Rose of Santa Roasa
1947 I kiss your hand madam/Emperor waltz   Kiss in your eyes/Friendly mountains   Anything you can do/
No bus. like Show bus.   Alex ragtime band/Spaniard that blighted life   Anniversary song/Suspense
I dododo like U/The old chaperone   Kokomo Indiana/Ain't doin bad doin nothing   Lullaby land/Freedom train
You do/How soon   Whiffenpooof song/Kentucky babe   Now is the hour/Silver threads among the gold
Pass that peace pipe/Keep it a secret   My girl's an Irish girl/Galway bay   But beautiful/Golden Earrings
Experience/Personality   Ida I do/Memories   Apalachacola Fla/You don't have to know language   I'll see you
in my dreams/Meadows on Heaven   Ballerina/Laroo Laroo Lilli Bolero   Rosalie/Pretty baby   Blue shadows
on the trail/Swinging down the lane   160 acres/At flying W   Love me or leave me/Lust 1 more chance
Easy to love/I've got you under my skin   I'd love to live in loveland/Fella with umbrealla   Katrina/Home
cooking   Busy doing nothing/Non-bing   Ichabod/Mule Train   Haunted Heart/Maria Bonita
1948 Tarra ta larra ta la/Far away places
1949 So in love/Why can't you behave   Bali Hai/Some enchanted evening   Riders in sky/Careless hands
Be bop spoken here/Wedding day   Holy Holy Holy/O God our help   Sure thing/Someplace on anywhere rd
You're in love with someone/Top of the morning   Sunshine cake/Horse told me   You're wonderful/It's more fun
than a picnic   The last mile home/We all have a song in our hearts   4 winds and 7 seas/Last mile home
Dear hearts and gentle people/Mule train   Eileen/How can you buy Killarney   Sorry/Chattanooga showshine boy
Quicksilver/Have I told you lately that I love you   Iowa Indian song/Way back home   This could be forever/
Helpless   My own bit of land/With this ring I thee wed   Yodel blues/Big movieshow in sky
1950 Bibbidi Bobbidi Boo/I Cross my fingers   Lock stock and barrell/Ask me no questions   The dixieland
Band/Jamboree Jones   I didn't slip/Play a simple melody   So tall a tree/Sam's song   Milady/Cold cold winter
Once more blue and white/Wouldn't it be funny   Friendly islands/Cold cold winter   ALll my love/Marshmellow
world   Harbour lights/Autumn leaves   Beyond the reef/This is the time   I will remember you/When the world
was young   Autumn leaves/Marshmellow world   I've never been in love before/If I were a bell   Marrying for
love/The best thing for you   A perfect day/May good Lord bless and keep U
1951 The girl friend/Weaver of dreams   You gotta show me/Never been blue   Blackball ferry line/Shanghai
Copacobana/Granada   Quizas x 3/Here ends the rainbow   More I cannot wish U/I've got to fall in love again
Any town is paris when you'er young/I still see Eliza
1952 Moonlight bay/Gone fishin   When U and I were young Maggie blues/Yodelin ghost   Hello young lovers/
Something wonderful   In cool of evening/Misto Christofo Columbo   Bonne Nuit/You're own little house
Domino/Country style   Till the end of the world/Just a little lovin   Zing a little zong/10 10 Tennessee
Moon came up with great idea/Watermelon weather   You don't know what lonesome is/Open up your heart
Hoots mon/Chicago Style   South Rampart St Parade/Cool Water   Sleigh Ride/Little Jack Frost   I love my baby/
Mother darling   Hushabye/Walk me by the river
1953 The magic window/Cela M'est Egal   Embraese/Madamoiselle de Paris   What a little moonlight can do/
Down by riverside   Y'all come/Changing partners   If there's anybody here/Back in old routine   Cornbelt
Symphony/Call of south   Secret love/My love my love   I love Paris/We meet again
1954 Oh baby mine/Young at heart   Tobermorey Bay/The river   All she'd say was umh hum/She is the sunshine
of Virginia   The land around us/The search is thru   It's mine it's yours/Dessertation on state of bliss
Nobody/Jim Johnny Jonas
1955 In a little Spanish town/Ol man river   Honeysuckle rose/Swanee

CHRISTMAS SONGS Here comes Santa claus/12 days of Xmas   Santa C is coming to town/Jingle bells
God rest ye merry gentlemen/Faith of our fathers   1st Nowell/You're all I want for Xmas   White Xmas'Let's
start new year right   Xmas in Killarney/It's beginning to look a lot like Xmas   Silent Night/Adeste Fidelis
Sleigh bell serenade/Let's harmonise.   END OF ALBERT BURTON'S DISPLAY

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OFFERS INVITED FOR THE FOLLOWING MATERIAL. PLEASE ADDRESS ALL ENQUIRIES TO: GRAHAM WHITE, 612 SEAVIEW ROAD, GRANGE, SOUTH AUSTRALIA 5022. CLOSING DATE FOR ALL BIDS: SATURDAY 14TH MARCH, 1981.

16MM SOUND FILMS

1. 400' Bring on Bing (an edited version of one of Bing's 1931 Mack Sennett comedies)
2. 900' All Star Bond Rally (Harry James, Bing, Frank Sinatra, Bob Hope, Harpo Marx, etc)
3. 2500' Clips from Going my Way, Road to Singapore and others, mainly singing parts.
4. 400' Laurel and Hardy 'Dirty Work'
5. 400' Abbott and Costello 'Midget mania'

All the above are in very good condition.

33 RPM ALBUMS
1. Bing and Philip Crosby (rare! Contains 1960 recording 'Thanks' by Philip Crosby with Bing interjecting)
2. Immortal Performances - [illegible] EPAT 5
3. St Patrick's Day Parade
4. It's a good day (Rare! Australian issue containing two previously unissued 1960 RCA tracks) 20402
5. Bing and his buddies XP45-984
6. Silver on the Sage XP45-984
7. [illegible] Classics P15[illegible]
8. Bing Crosby SESO 7522
9. [illegible] ED 2053

[illegible]
Collector's Classics series. [illegible] 10 11 12 13 14 15

[illegible]
[illegible] from the 1940's

OTHER ARTISTS - 78 RPM

Fats Waller   It's a sin to tell a lie/Big chief DeSota   StarDust/Keepin' out of mischief
Maurice Chevalier Louise/Wait till you see ma cherie
Al Jolson [illegible]'s a Baby/Hello tucky   Ol' man river/Can't help lovin that man   Here I am/Red red robin
[illegible] Sisters All my love   Down among sheltering palms/Is it true what they say Red red robin/Rainbow round.
[illegible] Roll Morton [illegible] stomp/Granpa's Spells   The chant/The pearls   Burning the iceberg/Pretty Lil
[illegible]   Conecatrain/Little Lawrence

[illegible] Frankau, Joseph Schmidt, Harry Davidson Old Style Dance Band. Write for details.

Extra: Decca 78 "Why do I like you" (Single sided, autographed by Bing. Hand numbered (no. 347)

Musical Autobiography set - 5 LP's - original Australian issue on Columbia from the mid-1950's.

THE CROSBY VOICE

NEWSLETTER OF THE VICTORIAN BING CROSBY SOCIETY
Registered for posting as a periodical - Category B.

Issue No. 16 February 1981

Hello again!

And a happy new year to one and all. May I take this opportunity to thank all those members who sent wishes for the festive season just passed. Your kind thoughts were appreciated.

Unfortunately, we must begin 1981 on a low note with the news that our indispensable Treasurer, Thelma Wood, has been very ill. Early in January, Thelma suffered a sudden brain hemorrhage and was rushed to hospital where her condition remained critical for some time.

I'm very relieved to report that after a major operation, Thelma is now on the road to recovery but many long months of therapy lie ahead.

I know that Thelma would like to hear from you. At the time of writing (late-January), there was talk that she would be transferred to a hospital closer to home. So it might be best for you to send any cards or messages to her home address: 47 Wingrove Street, Cheltenham 3192. Frank will pass them on to Thelma.

Last March, Australia and the world lost one of its most dedicated Crosby collectors when Keith Hyde passed away. Since then, Keith's widow Edna has been disposing of Keith's huge collection, and certainly you will remember the massive LP auction list which appeared in 'The Crosby Voice' last year.

It's my great pleasure to tell you now of three very generous donations that Edna Hyde has made to the Victorian Bing Crosby Society.

The first consists of Keith's entire collection of Kraft Music Hall radio show tapes for the use of members and details of what these contain and how you can borrow them are printed elsewhere in the newsletter.

The second consists of Keith's entire collection of tapes featuring the complete soundtracks from virtually all of Bing's movies - dialogue, songs, etc. These are also now available to members of the club to borrow.

The third and final donation is a unique collector's item, a photo of which may be seen on page six. It is Edna's intention that we raffle this item to raise funds for the Society and details of the raffle are to be found on the next page.

Needless to say, we are all touched and thrilled by Edna's wonderful gifts; to be known as "The Keith G Hyde Bequest", they will ensure that Keith's memory is kept alive for many many years.

...

In the centre of this issue is a lift-out supplement featuring two lists of Crosbyana for sale. Containing many rare and desirable items in both the areas of record and film, it is worthy of your close attention.

Also included is a list of LP's from the USA featuring a selection of rare original material from the first half of the century. These are available, at the prices indicated, from Readings, 132d Toorak Road, South Yarra.

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All in all, 1981 looks like being a great year for the Society. We have scheduled several movie evenings, music evenings, barbecues, a dinner dance and much more besides. Before getting into all the details, some more details on the Keith Hyde Bequest.

In early November last year, we received the following letter from Keith's close friend, Tommy Northrope:

"At Edna Hyde's request, I am writing to offer the Victorian Bing Crosby Society a chance to share in the collection of the late Keith G Hyde. It is her wish that this be the Keith G. Hyde Bequest, to be used by the club to its benefit, so long as the collection shall remain within the club. She has left the selection of material to me and after deep thought as to what would help the club most, I have decided that perhaps the KHM tapes and film soundtrack tapes would be the most suitable. It is suggested that perhaps these tapes could be lent out in reel to reel form and in cassette form as well.

In the KMH broadcasts alone there are approximately 600 songs and 30 complete shows. The film soundtrack tapes contain all the major films in complete form. In total, there are 72 reel to reel tapes.

If this Bequest is accepted, could Edna Hyde be sent a letter that the club will acceed to her wishes.

Tommy Northrope"

The following letter was sent to Edna on November 11th.

"On behalf of the Committee and myself, I would like to thank you for your generous and thoughtful gift. We are most happy to accept the tapes you offer under the conditions you outline. We will shortly begin transferring the contents of all 72 tapes to cassette and these tapes will be made available to members early in the new year.

Keith was a good and honourable man and is greatly missed by all of us who knew him. The Keith G Hyde Bequest will be a very real way of keeping his name alive.

In closing, may I extend the best wishes of all of us and wish you a long and happy life.

Yours most sincerely - Bob Machliss"

And so it is that we now make the Keith G Hyde Bequest available to members.

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THE KEITH G HYDE BEQUEST TAPES
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These are available in two forms. Cassette and reel to reel tapes.

However, only the Kraft Music Hall material has been transferred to cassette at this stage as it is felt that the demand for the complete film soundtrack material will not be as great, the actual soundtrack songs being already available in the Club library. Should the demand exist however, this material will also be transferred to cassette at a future date.

The Kraft Music Hall material is a goldmine of Crosby. Of the 600 or so songs featured taken from broadcasts,

the majority were never recorded by Bing. All come from the years 1937 - 46 and if there was a song you wish that Bing had committed to wax at this time and never did chances are that it's here. The Crosby voice was never better and Bing is more relaxed than he usually is on disc.

There are too many titles to list them here and we haven't had a chance to put together a catalogue as yet. However each cassette comes with a cardboard liner and it would be appreciated if the first to borrow each tape would fill out the titles as they listen. This would be a great help to yours truly and also to future people who borrow the tapes.

As for the complete KMH broadcasts, we will try to get round to cataloguing these in terms of dates, songs and guest artists in the next few weeks. Please bear with us in the meantime.

For the time being, the first dozen cassettes contain KMH songs only, while the tapes after these contain full KMH broadcasts. Although the majority of these shows come from the early 1940's, there is one from January 9th, 1936.

There are other gems buried away on Keith's tapes as well - one-off radio broadcasts, special programmes, etc, but we will save introducing these into the library until the KMH material is catalogued.

HOW TO BORROW THE TAPES

Although the contents of the tapes is available on both cassette and reel-to-reel tape (7½ips, ½ track), we would prefer that you borrow cassettes, as the reel-to-reel tapes are our originals and difficult to replace.

However, for those collector's prepared to take on the reponsibility of caring for tapes, the reel-to-reel versions are available by special arrangement.

Please apply using the standard cassette library borrowing form. For your convenience, a form is included with this newsletter.

The cassettes each bear the prefix KMB followed by the

number of the cassette i e KHB 1, KHB 2 KHB 3, etc and there are approximately twenty of these ('Approximately' because at the time of writing, the taping is not yet finished It should be by the time you receive this newsletter however) Reel tapes are simply 1,2,3,4 etc

Dindy C120 cassettes have been used and the standard cassette library rules apply i e Four cassettes should be listed of which two will be sent Cassettes should be returned TEN DAYS after they are received If tapes are mailed, the borrower pays all charges involved, both ways

Cost is the same as for standard cassette library tapes, despite the longer length i e $1 for two cassettes for ten days This also applies to the reel-to-reel tapes

As for the film sound-track tapes, rather than give these catalogue numbers at this stage, should you wish to borrow the soundtracks of any movies, please list those movies by title

All enquiries re the new tapes will be gladly answered Just drop us a line: Cassette Library, PO Box 422, South Melbourne, Vic 3205.

Overseas members: sorry, but this service is restricted to Australian members at this time.

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VERY SPECIAL RAFFLE

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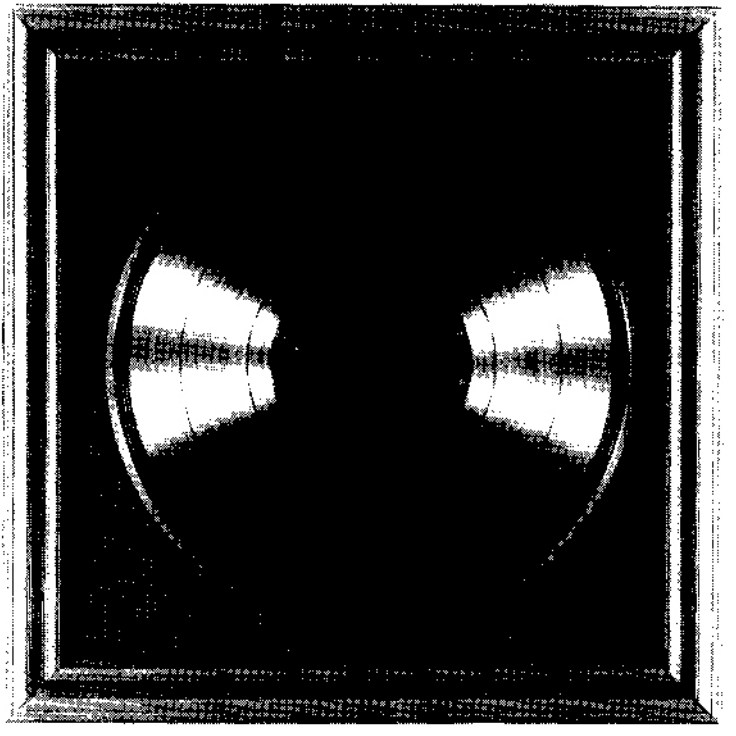
As mentioned earlier, this a third part to the Keith Hyde bequest. On the opposite page you can see a reproduction of a very special item donated by Edna. This is the actual metal stamper used to press a private Australian LP issue of several years ago entitled 'Movie Featurettes 1931' and featuring the songs from the soundtracks of Bing's Mack Sennett comedies

Keith went to the trouble and expense of having this stamper framed with an actual label from the disc pasted in place The frame is basically gold with a brown inset and the record is mounted on a blue background Non-reflecting glass has been used and the whole effect is wonderful

Thanks to Edna's kindness, this unique and valuable item is hereby offered for raffle. Cost per ticket will be Au$2.00 and the raffle is open to all members, interstate and overseas as well. You may purchase tickets by mail and the closing date is last mail received Friday, March 27th, 1981. Please mark your envelope 'Raffle' and send it to the address shown on page 5 for the cassette library. Tickets will also be available at the meetings of Feb.16 and March 30, at which date the raffle will be drawn. N.B. Winner to pay any and all mailing costs involved.



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FUTURE FUNCTIONS
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Seems to have taken us a long time to get round to Future Functions this issue but I think you'll agree that the wait was worth it. First off, a run down on the planned functions for 1981 Note these dates in your diary

FEB 16 - FILM EVENING
MARCH 30 - MUSIC/FILM EVENING
MAY 18 - FILM EVENING
JULY 6 - FILM EVENING
AUGUST 17 - MUSIC EVENING
SEPT 19 - DINNER DANCE
OCT 26 - ANNUAL GENERAL MEETING/FILM
NOV 15 - B.B.Q.
DEC. 7 - MUSIC/FILM EVENING

And in more detail, our first two functions.

MONDAY, FEBRUARY 16TH - FILM EVENING

"EAST SIDE OF HEAVEN" (1939) plus
"THE BIG BROADCAST OF 1938"

Now there's a great double for you. Bing and Bob Hope, just a year or so before they set out on the first of their many 'Roads'.

'East Side of Heaven' pairs Bing with Joan Blondell and is one of a handful of Bing's films made away from Paramount in the 1930's. (Universal Studios, this time.) As well as the title song, the movie introduced 'That sly old gentleman' and 'Sing a song of Sunbeams'.

'The Big Broadcast of 1938' is, of course, the movie that really started Bob Hope's career. Actually, the real star of the movie is WC Fields but Bob gets the girl (Shirley Ross) and the song 'Thanks for the memory'.

Venue is the theatrette of the Mobil Building, 2 City Rd, South Melbourne. Starting time is 7.30 pm SHARP, so please arrive around 7.15, (and buy a raffle ticket for the disc.)

Entry: Members: $2.00 Families: $5 00 Pensioners and Junior members: $1.00 Non-members: $4.00.
For further details, ring Bob Machliss 523 9263 after 7.00

MONDAY MARCH 30TH - MUSIC/FILM EVENING

Late last year we finally purchased some good quality sound equipment. A friend who owns a hi-fi store gave me a very good deal on a new Sanyo cassette recorder, a second-hand Gladwyn amplifier and a pair of Sharp speakers. All the equipment was chosen for its compactness and portability, the speakers being of particular usefulness due to the fact that they clip together and can be carried by a built-in top handle. Not that the sound quality suffers through the equipments portability. Far from it, as members who attended our Film Evening last December 1st will attest when we put the equipment through its paces. Our new sound system easily filled the large Mobil theatrette with Bing, clear, rich and undistorted.

All this aside, you'll have a chance to hear how well the equipment performs when Bill Bennett presents our first music evening for the year on March 30th. Bill's sure to have another interesting selection of Crosbyana to present so roll up at 7.30 to hear his offerings. Venue, as always is the Mobil Centre. And of course, that's the night we draw the raffle for the special framed record master.

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PAST FUNCTIONS

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SUNDAY NOVEMBER 16th - ANNUAL BARBECUE

Melbourne's long hot summer got off to a really early start and it chose the day of our annual barbecue to do so. The temperature topped 38°C (that's 100°F for you people in non-metric countries) so it was a little understandable that numbers were down on past functions. Just thirty people managed to drag themselves along on the day and all sat around limply under the shade for most of the time.

Thanks must go, however, to Frank and Thelma Wood who went to enormous trouble in preparing salads and side dishes for the members. Frank did a fabulous job in looking after the barbecue (how would you like to cook over a hot barbecue in 38° heat?!) and his sausages were up to their usual high standard. Thanks also to Les Saynor for his help.

MONDAY DECEMBER 1ST - FILM EVENING

Our final function for 1980 drew about 40 members who really seemed to enjoy our offerings; "The Emperor Waltz" plus edited highlights of 'Hollywood Review of 1929'.

In the latter, a very young Jack Benny was almost unrecognizable in his role as one of the Masters of Ceremony. It certainly would be interesting the see the complete film one day, if any print exists.

'Emperor Waltz' turned out to be a very entertaining Crosby movie - more-so than I remember from the last time I saw it on TV - which must be 15 years ago!

As usual, there were several raffles on the evening and at the end of the night, we saw Kevin Sheather take home a copy of the rare Japanese V-Disc LP, Ron Weir take home a copy of the Libra VII Buddy Cole/Bing LP from the USA and Jim Loughlan take home a gold lady's digital watch, courtesy of LeMans Toyota. (See back page)

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ANNUAL GENERAL MEETING - OCTOBER 27TH - REPORT

Our annual general meeting for 1980 was a well-attended affair, possibly because we also screened Bing's 1937 movie 'Waikiki Wedding'!

Results of the election are as follows:

President: Bob Machliss
Vice President: Ken Orren
Treasurer: Thelma Wood
Secretary: Maree Rodgers (And we extend a special welcome to Maree. It's a pleasure to have her join the team.)
Assistants: Bill Bennett
Les Saynor
Jim McManus (surprise Jim!)
Keith Dorman (it's also a pleasure to welcome our friend Keith to the committee. Keith has been a member of the Society since the start.)

(OPPOSITE PAGE: 2nd part of July 17, 1962 issue of 'Look' magazine article on Bing and his young family.

Delighted as her reflection in [illegible], Mary Frances beams [illegible] her brightest smile. "I had my hair done [illegible] for my first date with Bing," her mother recalls.

The "capricious" Mary Frances gets a new hairdo

Mary Frances is a tomboy. Sometimes she is a trial to her older brother because she insists on keeping up with him in everything. But when her mother took her to Helen Hunt's for her first fancy hairdo, Mary Frances was immediately fascinated - her tomboy days are numbered. "Each of our children has a different personality," says Mrs. Crosby. "Harry is gentle and sensitive. Nathaniel bouncy and laughing. Mary Frances capricious."

Bing Crosby's [illegible] daughter [illegible] as she [illegible] the results of her first hairdo.

[illegible] when Mrs. Crosby and the children [illegible] with Bing in the family's [illegible] plane.

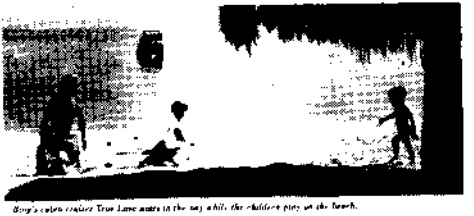
They like to ride in Daddy's fishing boat

The shaded terrace at the [illegible] where the family [illegible] Sunday breakfast, looks down on the [illegible] where Bing's [illegible] are anchored. "[illegible] we just relax," says Kathryn.

Mary Frances [illegible] Daddy's [illegible] [illegible] with the children during the week while his wife [illegible] to her [illegible] work.

BING'S SECOND FAMILY
continued

At the Casa Crosby in Mexico, there is no phone



Bing's cabin cruiser True Love moves in the bay while the children play on the beach.

The family's new home-away-from-home is Bing's fishing retreat in Mexico, the Casa Crosby. A large white Mexicanstyle ranch house with red tile roof and sweeping arcades, it is located at Rancho Las Cruces, private preserve for wealthy sportsmen near La Paz. Reached only by a dirt road, which struggles through a wasteland where only stubborn desert plants can grow, the house stands on a hill overlooking the Gulf of California. It has no phone. "I started fishing here five years ago and decided to stay," says Bing. "This place is alive with fish in July. Between here and Palmilla, where the Gulf meets the Pacific, we have 15 varieties of good game fish."

continued

BING'S SECOND FAMILY

continued

The two Mrs. Crosbys

[illegible]

[illegible] Crosby [illegible] grandchild, Nathaniel [illegible] Crosby

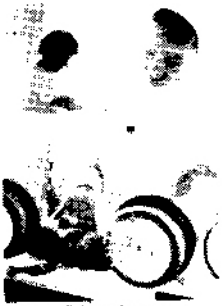
[illegible]

continued

Fashion-conscious Mrs. Crosby and Mary Frances visit designer Jean Louis for a fitting.

BING'S SECOND FAMILY
continued

"My husband says I've got the call."



Student nurse Kathryn Crosby ministers to a premature baby at Queen of Angels Hospital.

Kathryn Grant Crosby started working as a volunteer nurse at "Candy Stripes," four and a half years ago. After a year in surgical and maternity wards, she enrolled as a student nurse in the Queen of Angels School of Nursing. She is now halfway through the school's training program and intends to go on with it. Her husband, who originally approved the idea as something to "keep her from moving the furniture around at home," now says, "I think she's got the call.

"When the alarm clock rings at 5 a.m., however, I sometimes hear complaints," says Mrs. Crosby, "and discussions about how long a student nurse should take to get dressed. I have to be at the hospital at 7 a.m. for morning report. We make the rounds of the ward with the doctors twice a week and attend daily classes."

Her student career has been interrupted by three babies, several movies and trips abroad with Bing. (They were in Britain last summer for the filming of *The Road to Hong Kong*.) She estimates that if she perseverers, she will be a graduate nurse in the summer of 1961.

Life with Bing, she reports, is delightful. He likes simple things. A typical evening for the Crosbys is a 6:30 p.m. dinner, an early movie or a baseball game. "Bing is a joy to serve," his wife reports. "He knows and appreciates good food, but he eats what is set before him without complaint. He hates 'waiter hoisters' who keep sending food back to the kitchen.

"He has wonderful taste. He chose beautiful draperies for our front hall and a subtle color of green for the carpeting. (Bing is color-blind like a fox!) He's helping me buy antique furniture, and he knows what he wants. Bing is not as casual about clothes as people think. He likes everything perfect, especially his wife's wardrobe. Most of my clothes are Jean Louis designs."

Mrs. Crosby is hostier as a nurse and mother than as an actress. Bing says, "She's entered more times than Madame Melba." She says, "My husband and I look made a truce. If somebody offers me a great part at a huge salary, I can take it, but this isn't likely. People who know me well don't have to ask why. I want to study nursing. I feel everyone in this world should earn his own way."

END

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COLLECTOR'S
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In the mid-1930's, the Brunswick record company in England issued a number of records (Bing and other artists) on special picture labels. There were at least three Crosby issues featuring these

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CORNER
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special labels, and you see them reproduced here. These picture labels were confined only to early issues of the records. Later issues featured the same catalogue numbers but used the standard Brunswick label.

To Bob
Many Crosby

A.G.M. REPORT CONTINUED

PRESIDENT'S MESSAGE.

"I'm happy to say that the year just passed has been our most successful ever. Our membership continues to expand with a large share of this increase coming from overseas and interstate. Considering that all such members get out if the club is the newsletter, and in the case of interstate members, access to the club's cassette library, this demonstrates the deep and continuing interest and affection for Bing and his music that exists in the world today. Particularly heartening is the fact that some of our new members are still in their teens. These are the people who we should all encourage as they will be the ones who keep the Crosby name going in the years to come.

In 1980, we were pleased to welcome our first overseas representative for the club - Richard Pearson who is actively promoting our society in the USA. Some of you will remember meeting Richard when he visited Australia earlier this year.

Also in 1980, we held a number of very successful functions, particularly our film evenings which continue to draw good audiences. Thanks to a growing supply of early Crosby movies, these evenings will continue in the years ahead. Next year, we also hope to have a video evening, screening some Crosby television highlights.

A new service to members introduced this year was the giving of souvenir sheets to those present at film nights.

Our music evenings continued during 1980, although at a reduced rate. Our thanks go to Bill Bennett for organizing these functions for us.

Other successful functions during the year just passed included our barbecue at Ken Orren's Heallesville home and our dinner dance last month. Thanks in particular to Thelma Wood and her Social Committee and the management and staff of Bing's Restaurant. (CONTINUED NEXT PAGE.)

(OPPOSITE PAGE: A few months back, Mary Crosby visited Richard Pearson's hometown as one of the stars of 'Dallas'. Whilst there, the signed the autograph you see left whilst Richard took the photograph beneath.)

1980 was the first year too that the group got onto a sound financial basis, due to us finally being able to sell the film King of Jazz. This film had been a financial liability to the group for the past two years and was a serious drain on our resources. However, although we have sold the film, we haven't lost it. Thanks to the generosity of Les Saynor and Jim MacManus who purchased the print, we still have access to it whenever necessary. Not only that, but due to the financial arrangement we struck with Les and Jim, the club splits all rentals of the movie with them on a 50/50 basis.

Thelma will shortly go through a detailed financial statement but you will be pleasedto hear that we have endedthe year several hundred dollars in the black.

This of course raises the question, what shall we do with the money? We are always open to suggestions, but one of our intentions is to purchase some reasonable cassette playing equipment.

During 1980, one of Australia's best-known and best-liked Crosby men, Keith Hyde, passed away. You'll be pleased to know that the auction of Keith's collection of LP's by his friend Tommy Northrope was a great success.

Also during the year we saw the publication of Ken Barnes' new book 'The Crosby Years' and we have been happy to raffle copies of that book at various meetings.

Early in the year, we filmed a short Super 8 sound movie to send to the Bing Crosby Historical Society for their annual meeting in May. From all reports, that film was a great success and was shown a number of times at the offices of the group.

Also during 1980, thanks to the kindness of Neville Wragg and Clarke Sinclair, the Victorian Bing Crosby Society returned to the airwaves in the form of a 7 or 8 minute radio newsletter every second Sunday in their nostalgia show on 3AW.

I'd like to thank all those people who have helped make the society a success: Telma, Ken, Bill, Les Jim and Tommy and of course, Wally - our Mobil projectionist."

Bob Machliss

TREASURER'S REPORT (1979 - 80)

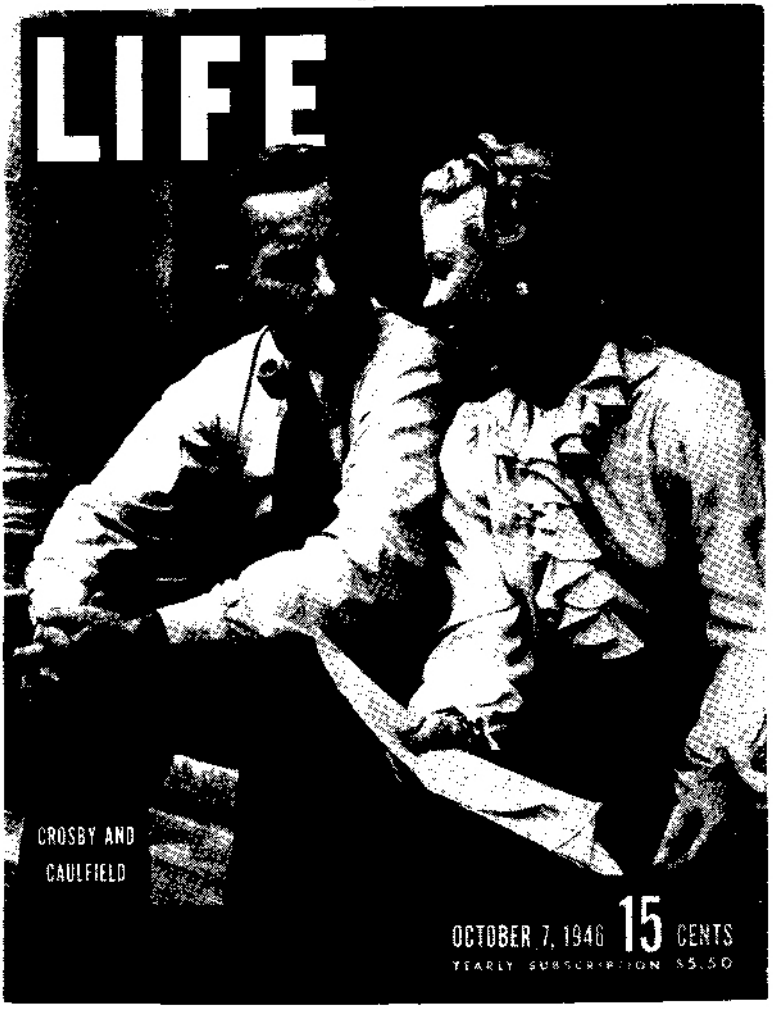
CREDITS

Brought forward	$230.63
Bank interest	5.86
Membership fees	398.00
B B.Q. (entrance fees, raffle, auctions)	269.00
Film Nights (admissions, raffles, record sales, etc.)	629.50
King of Jazz half film hire	150.00
Profit from dinner dance after expenses	124.00
Watch raffle	128.50
TOTAL:	2,035.49

DEBITS

Refund to Jack Larkins (Dinner Dance)	34.00
Refund to Kevin Sheather (Dinner Dance)	20.00
BBQ - meat, prizes, raffles, etc.	76.90
Film hire	65.00
Tapes for cassette library	36.00
Sinatra Society records & printing	109.00
Australia post	13.20
R Machliss - books, postage, cassettes	68.20
L Saynor - film hire	15.00
G Young film hire	60.00
R Machliss - record	6.00
Australia post	15.84
Sinatra Society - newsletter printing	64.00
Les Saynor - film hire	150.00
R Machliss - postage	12.00
Sinatra society - newsletter printing	55.00
G Young - film hire	40.00
G Young Film Hire	50.00
Australia Post - PO Box rental	16.00
R Machliss - postage, cassettes	36.50
Sinatra Society - newsletter printing	89.50
Ken Twiss - Tacoma records souvenir discs	66.75
G Young - film hire	37.50
Australia post	13.60
TOTAL:	1,149.99
CREDIT:	2,035.49

CASH IN HAND (1.10.80) $885.50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RECORD NEWS

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BONSARD RECORDS 601 Bing Crosby and Duke Ellington, Bing CRosby and Nat King Cole.

Another issue from the Amalgamated record company, this time featuring two radio shows from the 1940's Songs include: 'Accentuate the Positive' and 'Let's take the long way home'

THE RADIO CAVALCADE OF 1936 Bing Crosby and Jimmy Durante

Only one side features Bing, the other features a number of other artists. But Bing and Jimmy are lots of fun.

READER'S DIGEST - Bing Sings Again

This LP set was first mentioned a year or two ago, but has taken a long time to see the light. It draws from all different sources - Decca, RCA, Capitol - just about every record label Bing recorded for, plus material from radio broadcasts. There may even be film soundtrack material as well, although that is not confirmed.

There are 8 LP's in the set which cover the following topics: Crosby at the movies, Bing Swings again, Bing back at the ranch, Crosby on the air, El Bingo south of the border, South Sea Islands magic Bing, Fancy meeting Bing here, Shamrocks, Shillelags and O'Crosby, Bing salutes the other crooners and Bing and Friends

Currently only available in the USA, the set costs a very reasonable US$31 98 plus postage. Write to Mrs Roberta Caggiana, Readers Digest, Pleasantville, NY 10570 USA and enclose an international reply coupon for details.

Or perhaps our US rep Richard Pearson, could help. Write to Richard at PO 1481, Arlington Va 22210, USA.

KOALA RECORDS (USA) have two new issues although details aren't forthcoming They are 'Swing with Bing' and 'You keep coming back like a song' Both are from radio shows

FANFARE RECORDS "Great Singers of the 1930's" is also out in the USA. One side is devoted to the previously released May 28, 1934 Woodbury Radio Show with the bonus of the 'B' take of Bing s March '33 record 'Stay on the right side'

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BITS AND PIECES

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As if she hadn't done enough for the Society already, Edna Hyde also gave us an enormous pile of old newspaper and magazine cuttings that had belonged to Keith. Many of these will be of interest to members and will be published in future editions of 'The Crosby Voice'. For a start, we've taken the cover from LIFE magazine, October 7, 1946 as one of our photo pages in this issue. Unfortunately, Keith did not have the rest of the magazine. Anyone have a copy?

. As reported in an earlier edition of the newsletter, Bing's recording of 'Come Share the Wine' was issued in the UK last year. That track has now been recorded in appropriate position in the club's cassette library. If you want it, request cassette BR 57.

. The ICC minidiscography and the A to Z of Bing Crosby are now in the process of being published as one volume. The new book will be called 'Bing - just for the record' and the authers are John Bassett and Bert Bishop. Cost of the new book will be Three pounds 50p including postage and it is available from John Joyce, c/- John Joyce and Son, Saltmeadows Road, Gateshead, Tyne and Wear, England NE 8 3AH. For air mail postage rates, write first. It is said that if this book is successful, there will be others, hopefully including a reprint of that wonderful publication that not only listed all of Bings records in chronological order but also printed every single issue number in every country around the world! Known as 'The Road to Bing Crosby', it has long been out of print and long sought-after by collectors.

We regularly mention other Crosby Societies around the world in these pages and we are more than glad to do so. Each Society turns out its own magazine and all make enjoyable reading. However, I would particularly commend the magazine of the American Club Crosby. In recent issues, the magazine has taken a definite leaning towards 'collector' type articles and makes a point of featuring interesting and informed articles by well-known collectors

on Bing. his records and his career. Al Sutton is President/Editor of the Club and membership is US$10.00 per annum which includes air mail postage of the magazine

The address of the Club Crosby (which was founded way back in 1936) is PO Box 8283, Sacramanto, California 95818 USA.

OTHER CROSBY SOCIETIES:

The Bing Crosby Historical Society, PO Box 8013, Tacoma, Washington, 98408, USA. ($10.00 pa)

The International Crosby Circle, 7, Greenmeadow Close, Cwmbran, Gwent NP 44, 4PJ, U.K. ($6 pa or $10 pa)

The Bing Crosby Photo Club, 32 Ferndale Ave, Wallsend, Tyne and Wear NE 28 7NE, UK. ($7 pa or $14 pa)

Kathryn Crosby Fan Club, 1374 Broadway, #7D, West Somerville, Mass. 02144, USA. ($5 pa)

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LETTER

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From Tim Morgereth, Maryland, USA.

I have information on some Crosby cartoons you may like to know. The 'Crosby, Columbo and Vallee', 'One more time', 'Who killed Cock Robin','Let it be me' cartoons were all produced by Warner Brothers under the titles of 'Merrie Melodies'. United Artists currently holds distribution rights to these for television. I have seen them all several times in the past few months, so they are still definitely available. (Thanks for the information, Tim. But are you sure that 'Who killed Cock Robin' came from Warners? That's listed in my Disney book as a Silly Symphony and Disney distributed solely through RKO at that time. BM) Could you pass the word that I'm in the market for any Crosby 78's that may be available. On non-US issues, I only need 8 of the English DB series Columbia's to complete the series. I'm also looking for copies of the Mellc, Mize and Ulanov books. I'm currently working on the Whiteman recording sessions featuring Bing and the Rhythm Boys and hope to publish in the same form as the Bix book (Tim's address: 1906 Codd Av, Baltimore, Md 21222.)

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FROM OUT OF THE PAST

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THE MELODY MAKER July 1930

The 'KING OF JAZZ' Paul Whiteman's Picture at last!

At long last this super-super has arrived on this side of the Atlantic. For more than a year, we have been receiving advance press publicity and other tit-bits of information, all well-calculated to stir up the interest, not only of the public and trade, but of musicians in particular. A side light on the enormousinterest evinced by all branches of the profession appeared when the film wasfirst shown in this country. Universal, who, of course, are the sponsors of thissensational film, held a very select showing of it in their private projectiontheatre in their Wardour Street office.

Somehow or other, the news got round, and, although this private theatre is no larger than an average-sized dining room, and seats about twenty-five, literally hoardes of people managed to squeeze in, sitting and standing anywhere in order to get a peep. The film was subsequently trade shown at the Regal to a large and appreciative audience. Thus I am in the unusually fortunate position of having been able to see the film twice before reviewing it. My final feeling about it is one of disappointment largely mixed with awe. Let it be concluded right here and now that the 'King of Jazz' is undeniably the most colossal, lavish and gorgeous effort ever put on the screen.

It is all colour and scenic effects and the chorus ensembles leave one gasping with amazement. We are told that the film cost $2,000,000, and we can quite credit it. The spaciousness of the sets, the costumes of the enormous chorus, and the galaxy of stars all show that economy has been absolutely disregarded. That much for the spectacular side of it. Nobody but a blind lunatic would deny that from this angle the film's supremacy is unchallenged. Whether the kine-going public, rendered blase by slightly less lavish efforts, will be moved to hysterical appreciation is another matter.

Now let us look at the other side of the picture, the musician's side. I have exchanged opinions with sundry musicians who have seen the film and the majority of them rave about it.

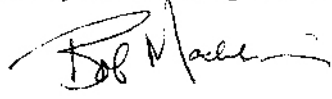
Frankly, I was disappointed. We have had so much advance boosting and the name Whiteman was so stressed that we rather expected an orgy of band. We didn't get it; what we got was a surfeit of colour and scenery.

The film opens with the usual introductory"interlocuting", we are told that the succeeding scenes are to be pages from Paul Whiteman's scrap-book. Then we see Paul with a small leather bag which he puts on a table. Out of the bag climb the boys of the band, while Paul looms over them like a genial Colossus. Then we see close-ups of some of the band and Whiteman introduces sundry members, such as Mike Pingatore, Henry Busse, and Wilber Hall. Wilber Hall plays a terrific trombone solo with incredible technique. It is "Nola", and, if my memory serves me, he was playing it when he came over here with Whiteman about four years ago, so he has had plenty of time to learn it. Although it is an amazing exhibition of instrumental dexterity, it is quite meaningless. Later in the film, Hall does some trick stuff with a bicycle pump and an acrobatic fiddle version of "Pop goes the weasel", both of which are extremely funny and uncannily clever, but both of which he did also at the Tivoli, four years ago.

(TO BE CONCLUDED NEXT ISSUE.)

Well, that's just about it for this newsletter. We seem to have run out of space a little early in this issue so several items will have to be carried over until next time. Of particular interest we have a transcript of an interview between member Vern Taylor and Al Rinker which I'm sure that you'll enjoy reading.

I hope to see you at our film evening on February 16th. Until then, my very best wishes,



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